

29

T
A
B

37

T
A
B

40

let ring

T
A
B

Gtr II

let ring

T
A
B

Gtr I

let ring

T
A
B

48

let ring

T
A
B

52

let ring-----|

let ring----|

let ring----|

let ring----|

T 0 1 7

A 0 2 3 5

B 0 2 3 5

56

Gtr II

P.M.-----

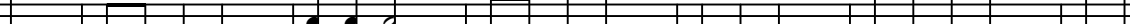
T

A

B

The image shows a musical score for guitar and piano. The guitar part (Gtr II) is written on a single staff with a treble clef. It features a series of eighth-note chords in the right hand and a corresponding bass line in the left hand. The piano part (P.M.) is indicated by a dashed line, suggesting a sustained or pedaled accompaniment. Below the main staff, there are three systems of tablature labeled T, A, and B, which correspond to the guitar part. The tablature uses numbers 0-9 to represent frets and 'h' for harmonics. The score is divided into measures by vertical bar lines.

[illegible]

68 

76

Example 10

79

Gtr IV

T

A

B

Gtr III

T

A

B

83

Full

T

A

B

84

T

A

B

85

T

A

B

sl.

86

T
A
B

sl.

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring----| let ring let ring

T
A
B

Gtr IV Gtr II

T
A
B

94

Gtr II

T
A
B

Gtr V

T
A
B

102



T

A

B

7 7 7

5 5 5

5 5 5

10 15 14

Gtr III

7

10 13 12

[illegible]

113

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a tenor clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is written in 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the bass staff.

T

A

B

The Rose Tree

117

Gtr II

T 20 19 15 20 19 15 20 19 15 20 19 15 20 19 15 19

A

B

Gtr III

T

A

B

Gtr II

T

A

B

118

T 20 19 15 20 19 15 20 19 15 20 19 15 20 19 15 19 20

A

B

Gtr III

T

A

B

Gtr II

T

A

B